

## Radio Sampling

The music label W-SoundRecords UG (Limited liability) was founded in 2012 by three musicians. We want to give musicians the chance to sell their music, market them without toggle contracts, unfair profit sharing or even with the loss of all rights. We as founders are all musicians with more than 25 years of experience.

With us you make no contract, just accept our terms and conditions. You keep all rights and profits go 100% to you.

### In order to be able to carry out a sampling, the following points must be observed:

#### Your music should please us and fit into our genre:

Rock, Punk, Independent, Alternative and Pop (Hip-Hop)

- ✚ Your music must be published via our music label W-SoundRecords. Why? Further down... (Moving your published music to us is possible and we can help you if you want)
- ✚ Good radio sampling will only be possible if your music is not published yet.
- ✚ (to publish your music is planned by us) Your chance to get played in radio!
- ✚ Important! You must own all rights for your song (s) or the consent of the respective copyright holder. (written)
- ✚ You retain all your rights to the music and master or publishing rights remain. We only get the digital distribution rights from you.
- ✚ Cost only for the release of your songs  
Your Single, EP or album up to 5 songs 39.95 € \*\*  
up to 10 songs 59, - € \*\* more songs on request
- ✚ Your songs will be available in all online stores worldwide including Spotify, Amazon MP3, iTunes, Deezer and others.
- ✚ When you published your songs in help with us, your song will get an ISRC code and an EAN code from us. Furthermore, we use our label code, only then is a radio sampling possible. Otherwise you will not be played on the radio!
- ✚ Of course, you will get an overview of what you have earn with your sales in the shops from the Profit goes 100% to you.

### There are four variants of radio sampling:

- ✚ **START:** simple sampling only stations from (D) Germany **99,- €**
  - ✚ **BASIC:** Transmitter from D, A, CH with Standard Newsletter **150,- €**
  - ✚ **Professional:** Sender D, A, CH with Premium Newsletter and Standard Mailing **460,- €**
  - ✚ **Premium:** All channels all countries AUS, B, D, F, I, HR, L, NL, A, PL, CH, CZ with **Premium Newsletter** and **Premium Mailing 699,- €**
  - ✚ Optional mailing for print and TV **140,- €**
- ✚ You will get a detailed list of what has been done and what still needs to be done. What are the reactions? Do editors want CDs for a raffle or more songs?
- ✚ Duration 3 months

### Explanations to newsletter and mailing

- **The newsletter** is sent once a week, usually on Mondays, by e-mail to all editors who have subscribed to the newsletter. The music editors show an above-average interest in the titles listed in the newsletter. In addition, a promotional text (max. 250 characters) can be used in the **Premium Newsletter** to attract attention.
- **Mailing** is an e-mail sampling where music editors are once again made aware of your song. As a stream and MP3 download can be sent to selected editors. In addition to the audio files, video and other promo files can also be uploaded, providing the editors with a complete promo package.
- A standard mailing is limited to the number of radio editors. With premium mailing, there are already significantly more editors from your genre and additionally from the field of TV and print.

### A radio sampling includes the following areas:

- Real radio stations (BR, Antenne Bayern, Energy Berlin, Flux FM etc.)
- Internet radio stations (Album check, Koeln.de, vinyl fan etc.)
- Web Radio Station (Bavaria radio, Bizarre Radio etc.)
- Other areas ARD, ZDF, TV, Print, Industry
- Your music with CD cover comes automatically to the archive of ARD and ZDF

### Why is it important to publish your music about us?

We will create a sampling for your genre. By sending your song information to the GVL, we know after one year whether your song on the radio ran. For that you even get money from us and we get it from the GVL. We do not get anything from it! All Money goes to you. This is also stated in the order confirmation!

## How do prices calculate?

We pass on any costs incurred to you. The total price includes working hours for the creation of the sampling, the evaluation of the results, answering possible contact requests, communicating with you, reporting to the GVL of your songs, later processing the Payout and possibly paying you out.

**We also offer many other services**, such as recording in our studio Punkruine. Live Concert Recording, PA Rental, Live Stream Concert from Punkruine to YouTube, Facebook or Stage it.

If you start with us you will get 10% discount on the total bill!

Will you come again you get 15%.

## General Terms and Conditions (GTC) and Consumer Information as of: 07/2019

General terms and conditions and consumer information in the context of service contracts, which are used by the contractor to form a lease of the contract between W-SoundRecords UG (limited of liability) - hereinafter "contractor" - and the musicians - hereinafter referred to as "contractors" - be closed.

### Section 1 Scope and general notes

Subject to individual agreements and agreements that take precedence over these General Terms and Conditions, the following General Terms and Conditions apply exclusively to the business relationship between the Contractor and the Client. Unless otherwise agreed, the inclusion of the client's own terms and conditions will be objected to.

### Section 2 Conclusion of the contract

(1) The contract comes to a position with:

W-SoundRecords UG (limited liability)

Christian Willmes

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12355 Berlin

(2) The essential characteristics of the services result from the respective service offers created by the contractor, which are sent directly to the client by e-mail.

As soon as the contractor has received the order from the client, the client is first sent a confirmation of his assignment to the contractor, usually by e-mail (order confirmation). The order confirmation does not yet constitute acceptance of the order. After receipt of the client's order, the contractor will

(All prices plus VAT \*\*Prices only in conjunction with a radio sample, other prices can be found on [www.wsoundrecords.com](http://www.wsoundrecords.com)) As a new customer you get 10% discount

check them at short notice and inform the client within 2 working days whether he accepts the order (order confirmation). The ordering process of the contractor works as follows:

(3) The client may choose from the services offered by the contractor. For this purpose, the client sends an e-mail to the client and asks for an offer for a service. The contractor then sends an offer to the client by e-mail. If the client returns the offer signed, the contract is concluded. The contractor sends the client an order confirmation by e-mail.

### **Section 3 Subject matter of the contract**

The subject matter of the contract are the services specified in the scope of the contract by the client and specified in the order and/or order confirmation at the final prices specified in the contractor. Errors and errors there are reserved, especially as far as availability is concerned.

### **Section 4 Prices**

(1) All prices are inclusive of the statutory value added tax. The client receives an invoice with VAT indicated.

### **Section 5 Payment**

Payment is made as in the offer and order confirmation exclusively by prepayment (transfer)

### **Section 6 Liability**

The legal regulations apply.

### **Section 7 Text of the contract**

The contract text is stored on the internal systems of the contractor. The general terms and conditions are given to the client with the offer.

The order and the GTC will be sent to the client by e-mail.

### **Section 8 Final Provisions**

(1) The contract language is German.

(2) Contracts between the contractor and the client shall be the right of the Federal Republic of Germany. This choice of law applies to consumers only insofar as the protection afforded by mandatory provisions of the law of the state of habitual residence of the consumer is not withdrawn from the customer.

(3) Insofar as the client is a merchant, a legal entity under public law or a special fund under public law, the place of jurisdiction for all disputes arising from contractual relationships between the client and the contractor the registered office of the contractor. This also applies if the client does not have a general place of jurisdiction in Germany or the EU, or if his domicile or habitual residence is not known at the time the action is brought.

Source: Lawyer Metzler - Lawyer for Competition Law, Trademark Law and Copyright

(End of terms and conditions)

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